

Plays to Be STARS AT THE LEADING CAPITAL THEATERS THIS WEEK

Here Next Week

Johnston Forbes-Robertson, who makes his far-western Washington appearance at the Belasco Theater next week with his wife, Gertrude Elliott, and London company in repertoire, is essentially a natural actor. Whether it is Hamlet, Othello, or the like, he is a natural actor. Whether it is Hamlet, Othello, or the like, he is a natural actor. Whether it is Hamlet, Othello, or the like, he is a natural actor.

All local lovers of Dickens will have a treat in store for their next week at the National Theater, when "The Pickwick Papers" will be presented. This is a play of the greatest detail to all the stories of the greatest English novelist, that even the best playwrights have found it difficult to compress into reasonable length the best features of the various stories which run through each of his novels. However, Mr. Terriss has been happy in his adaptations, and has made it possible to present two complete productions in one evening.

His repertoire for Washington includes "A Christmas Carol," "The Pickwick Papers," "The Cricket on the Hearth," and "Nicholas Nickleby." The usual Thursday and Saturday matinees will be given.

The National Theater will have as its attraction next week a new comedy, "The Dummy," by Harvey J. O'Higgins and Harriet Ford, who won conspicuous theatrical distinction recently by their detective play, "The Merry Widows." Their latest effort also deals with detectives and "shady" people, but with a distinctively different atmosphere, noting situations and thrills are blended with humor. The play is in four acts, and the scenes are laid in New York and the Catskill mountains, a note worthy company has been engaged for the production. It includes, among others, Ada Dwyer, Helen Macbeth, Joyce Fair, a talented child actress; Joseph Brennan, as the detective; Edward Ellis, Ernest Truax, as the lawyer; Joseph Tully, Frank Connor, John N. Wheeler, Nicholas Judels, Arthur E. Hohl, and other well-known actors.

"Stop Thief," a farce in three acts, written by Carlyle Moore, will be re-written next week by the Polli Players. The story of the comedy deals with kleptomaniacs. There are two kleptomaniacs and a real crook in "Stop Thief." The story is a comedy of the millionaire, and the other is his prospective son-in-law. The bride-to-be is a girl who has been kidnapped and is being held for ransom. The fact that her future husband is similarly afflicted. Into this remarkable household a real thief is smuggled by a new maid.

An result of a series of baffling mysteries that occur in the first act, a station of policemen appear in the second act, in which thrill follows thrill in rapid succession. The remarkable disappearance of various valuable objects, and the frantic search for the culprits provide the numerous irresistibly funny incidents of the story.

The play had a long run at the Gaiety Theater in New York last season. Its first presentation in stock.



ALICE HANSON - COSMOS

POLI'S

KEITH'S

CRANDALL'S

ANTONY AND CLEOPATRA

THE DUMMY

THE MERRY WIDOWS

THE THREE MUSKETEERS

THE PLEASURE SEEKERS

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ROSE DE YOUNG - GAYETY

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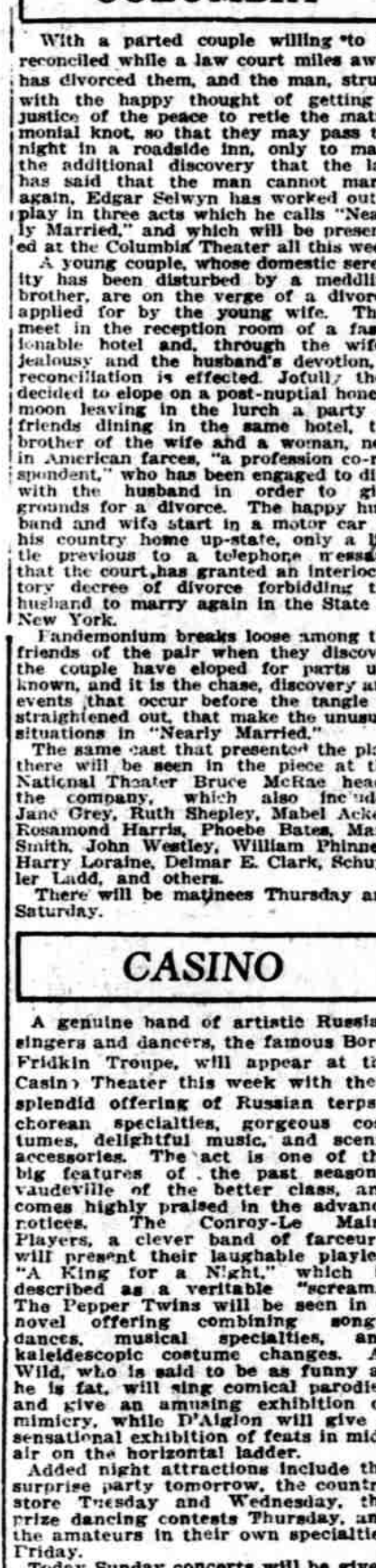
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AMUSEMENTS

BELASCO

WASHINGTON'S PLAYHOUSE BEAUTIFUL
PRESENTING ON STAGE AT ALL TIMES ONLY THE BEST
OF FOREIGN & NATIVE ARTISTS

GALLERY, 25c Every performance
From Four Months at N. Y. Winter Garden
EVES, 8 P. M.
MATS., 2 P. M.

Low Fields and Marcus Loew's Merry, Naive, Musical Fun Frolic,
A TRIP AROUND THE WORLD
OF LAUGHTER

The PLEASURE SEEKERS

Book by Edgar Saltz
Staged by William Wilson
of N. Y.
Winter Garden.
WITH 157 FUMAKERS, INCLUDING
MAX ROGERS, BOBBY NORTH, HARRY COOPER, HUGH CAMERON, CLAY SMITH, (Wm.) MONTGOMERY & MOORE (Florence)
Extra—THE NAESSES, From Europe.
AUDIENCE INVITED TO PARTICIPATE ON THE STAGE
Tango Dancing After Friday Matinee Performance

BAUMGARDT

In All Honesty the Marvel Among Lecturers.
Earth's Most Sublime Science Pictured in Color.
Next Week, March 22, April 12
FLORIAN E. With the Stars NAPJULON AT 8:00

FORBES-ROBERTSON'S

FAREWELL WITH GERTIE UDE ELLIOT
PROGRAMME:
Mon, Sat, eve, Wed, mat. HAMLET Wed, eve, Sat, mat. PASSING 3D FLOOR RACE
Tues, Fri, eve, LIGHT THAT FAILED Thurs, MICE AND MEN

Columbia

WASHINGTON'S LEADING THEATER
ALL THIS WEEK
Matinees Thurs. and Sat.

Another Cohan and Harris Success
EDGA. SELWYN'S Furiously Funny Farce

"Nearly Married"

WITH BRUCE McRAE AND
The Original Cast and Production Direct From Four Months at the
Gaiety Theater, New York, and Three Months at Cohan's
Grand Opera House, Chicago.

Here's a Play That is Indorsed by the Don't Worry Club. If It Don't
Make You Laugh Never Mind Seeing a Doctor, You're Past All Hopes.

NEXT WEEK Seat Sale Tuesday, 8:30 A. M.
The Eminent English Actor, In Notable Dramatizations of
TOM TERRISS Charles Dickens' GREATEST NOVELS
And His All-English Company.
Including "A Christmas Carol," "The Cricket on the Hearth," "Fagin,
the Jew" (Oliver Twist), "Nicholas Nickleby," and "The Tale of Two Cities."

TODAY

Positively Last Time
GEO. KILLER'S LATEST SENSATION
ANTONY AND CLEOPATRA
Greater Than "QUO VADIS" by Same Firm

Tonight 8:15

THE WHOLE TRUTH ABOUT MEXICO

By F. TENNYSON NEELY
Over 200 Colored Views from Actual Photographs, among which are:
Americans murdered as spies in Juarez, bodies of Americans being
buried to conceal the means of death, German and his wife murdered,
hanging three foreigners, disgrace being greater than shooting; ex-
ecution by shooting three of Villa's officers, an American robbed and
murdered, wounded soldiers, no medicine nor surgeons; Villa capturing
1500 federalists retreating across the Rio Grande, the first burning
the dead on the battlefield, 263 dead being buried in one grave.

B.F. KEITH'S

DAILY 2:15 P. M. SUNDAY 3:00 P. M. | MAT. 25c, EVE. 25 to 75c

The Greatest Star in American Vaudeville
The Genius of Innovation GERTRUDE The Queen of Diversionment

HOFFMAN

IN THE PREMIERE HERE OF HER MAMMOTH NEW MUSICAL REVUE
12 Scenes—40 Players—66 Minutes' Length
A Gay, Glittering, Gorgeous Czar of Songs, Dances, Imitations, Trueries
and Novelties, Forming the Largest Concert and "First Stellar Feature."
A Musical Renaissance Awakening Old Memories and Touching Long-Suffered
DANE CLAUDIUS and LILLIAN SCARLET
Presenting in its Washington Premiere, Their Patriotic & Fascinating Instrumental Novelty
The "Pole Song"—"THE CALL OF THE SIXTIES"—The War Ballads.

The "Dance Craze" Creators
MR. V. RNON The Bal-Musque Comedy Hit
MRS. CASTLE First Here in their Semi-Classic
"THE DEVIL, OUTWITTED"
A Duet of Wits With Sals
JOHN & WINNIE HENNINGS Thrilling Fable of Poetism
The Award "Kiss Kiss Kiss"
The "Dare Brothers"
Thrilling Fable of Poetism
TODAY—2 CONCERTS 8:15 ALL LAZY WEEK'S HITS